

SpotTrack

followspot cuesheets, from the makers of FocusTrack

| Q % | Q | cue | col | size | int | t | pick up | col | size | int | t | pick up | col | size | int | t | pick up |
|-------|-------|------------------------------------|-----|-------|-----|---|--|-----|-------|------|---|--|-----|-------|-----|-------|---------|
| 135 | 135 | Ascot | | | | | | | | | | | 5 | H / B | 50% | | |
| 136 | 136 | Pickering and MRS Higgins enter | 5 | H / B | FL | | Pickering USL | 5 | H / B | 60% | | Mrs Higgins USL | | | | | |
| 137 | 137 | Pickering and MRS Higgins exit | | | FL | | Fade off on exit DSR | | | OUT | | Fade off on exit USL | | | | | |
| 146 | 146 | MRS Higgins DSL, Higgins MSR | 5 | H / B | FL | | Higgins x-ing USL to DSR | 5 | H / B | 60% | | Mrs Higgins DSR | | | | | |
| 150 | 150 | Tea Party breaks up | | | | | X to Pickering as he moves DS to collect Eliza | | | | | | | | | 3 / 4 | |
| 152 | 152 | Iris in on Higgins and Mrs Higgins | | | | | Iris in as he moves DS | | H / S | | | Iris in as she moves DS | | | | | |
| 153 | 153 | 'Move your bleedin' arse' | | | OUT | | Fade off with LX 153 DO NOT FOLLOW | | | OUT | | Fade off with LX 153 DO NOT FOLLOW | | | | | |
| 155 | 155 | Wimpole St. | | | | | | 5 | H / S | 100% | | Freddie DS when cloth flies in tight H / S | | | | | |
| 155.1 | | When cloth fully in | | H / B | 30% | | Freddie DS when cloth fully in DO NOT LIGHT FACE | | | | | | | | | | |
| 155.3 | | Freddie rings doorbell | | | 10% | | Lower level as Freddie turns to ring doorbell SR | | | | | | | | | | |
| 155.4 | | Freddie turns back DS | | | 30% | | Restore on Freddie as he turns back DS | | | | | | | | | | |
| 162 | 162 | Freddie's last note | | | OUT | | Fade off | | PIN | | | Iris in with last note | | | | | |
| 163 | 163 | Study | | | | | | 5 | H / B | 40% | | Higgins DSC | 5 | H / B | 40% | | |
| 166.5 | 166.5 | Eliza at bottom of stairs | 5 | H / B | 70% | | Eliza USL from staircase THEN IMMEDIATELY | | H / B | 40% | | Restore as he stands | | | | | |
| 166.6 | 166.6 | F / ON Eliza DS | | F / B | | | Open to F / B as she moves DSC | | | | | | | | | | |

A Little Help With A Tough Job.....

Calling spots is one of the hardest jobs in lighting.

You're responsible for the performers being seen, calling the spots to make sure everyone looks great, at the same time writing it all down ready for when the show goes on tour and a new crew have to learn it all anew - often, when touring, over the first performance.

Strangely, there's never really been a tool made to help with making the cuesheets - tracking the cues, writing it all down, printing it for the operators in a clear, easy-to-read format, revising it during rehearsals, printing again.

Everyone's made their own, in Word, in Excel, in a host of other programs really designed for writing essays or doing accounts.

Now there is a tool: **SpotTrack**.

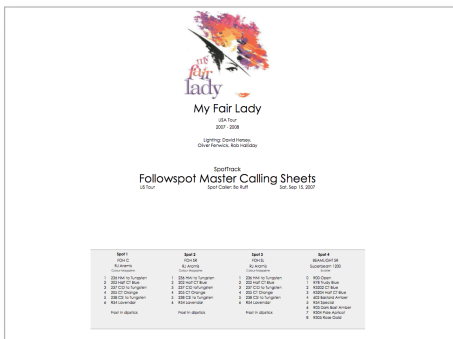
It gives you everything you need to create, notate, update and distribute followspot cues. Set up spots with operator names and color loads. Create shortcuts for frequently-typed characters, spot sizes and levels to reduce typing. Add cast details and even character pictures. Print beautiful cue sheets for each spot, master calling sheets for you - and even picture contact sheets so the spot ops know what the characters look like!

Plus it's all in a good cause: by purchasing SpotTrack you're not only making your life easier, but supporting the two leading lighting charities - Light Relief and The ESTA Foundation's Behind the Scenes.

Calling spots is hard. SpotTrack can make it a little easier. Why not try it for yourself?

www.SpotTrack.co.uk

Jump straight to scenes
 Look at one or many spots
 Operators name for quick reference
 Automatic level-change arrows
 Jump straight to cues
 Cue description
 Cue numbers
 Script page numbers



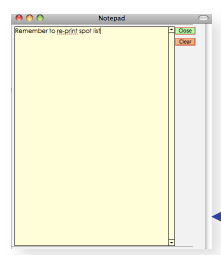
| Spot | Operator | Level | Character | Action |
|------|-----------|-------|-----------|---------------------|
| 28.1 | FJ Aramis | 30% | Higgins | Down library ladder |
| 45 | FJ Aramis | 30% | Higgins | Down library ladder |
| 46 | FJ Aramis | 30% | Higgins | Down library ladder |
| 47 | FJ Aramis | 30% | Higgins | Down library ladder |
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Highlight scenes or songs

Add notes for later discussion
 Shortcuts for beam size
 Shortcuts for level
 Shortcuts for actions
 Shortcuts for characters
 Quick highlighting

Print individual spot sheets or master calling sheets

Highlight changes for the spot ops



A notepad for just jotting things down

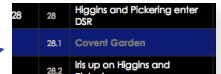
Lighting cue list can be imported from FocusTrack - then pull cue text or times into spot cuesheet

Keep a record of the spot setup - type, color, operator

Set up characters, including cast name and pictures

Take notes - for the spots or just for you - as you go along

Customise shortcut buttons for cast, size and action to suit your abbreviations and way of working



Inverted display options for working in dark theatres

Behind The Scenes

Supports two great lighting charities!

CURRENT SHOWS INCLUDE:
 Billy Elliot - US Tours
 Evita - New York
 Les Misérables - UK Tour

Oliver! - UK Tour
 Phantom - UK Tour
 Sister Act - UK Tour

Available for **Mac** or **PC**
 Demo version available
 Why not try it now?