

SpotTrack

followspot cuesheets, from the makers of FocusTrack

lx	Q	%	cue	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t
135	135		Ascot											5	H / B	50%	
136	136		Pickering and MRS Higgins enter	5	H / B	FL		Pickering USL	5	H / B	60%		Mrs Higgins USL				
137	137		Pickering and MRS Higgins exit			FL		Fade off on exit DSR			OUT		Fade off on exit USL				
146	146		MRS Higgins DSL, Higgins MSR	5	H / B	FL		Higgins x-ing USL to DSR	5	H / B	60%		Mrs Higgins DSR				
150	150		Tea Party breaks up					X to Pickering as he moves DS to collect Eliza									3 / 4
152	152		Iris in on Higgins and Mrs Higgins					Iris in as he moves DS		H / S			Iris in as she moves DS				
153	153		'Move your bleedin' arse'			OUT		Fade off with LX 153 DO NOT FOLLOW			OUT		Fade off with LX 153 DO NOT FOLLOW				
155	155		Wimpole St.						5	H / S	100%		Freddie DS when cloth flies in tight H / S				
	155.1		When cloth fully in		H / B	30%		Freddie DS when cloth fully in DO NOT LIGHT FACE									
	155.3		Freddie rings doorbell			10%		Lower level as Freddie turns to ring doorbell SR									
	155.4		Freddie turns back DS			30%		Restore on Freddie as he turns back DS									
162	162		Freddie's last note			OUT		Fade off		PIN			Iris in with last note				
163	163		Study						5	H / B	40%		Higgins DSC	5	H / B	40%	
166.5	166.5		Eliza at bottom of stairs	5	H / B	70%		Eliza USL from staircase THEN IMMEDIATELY		H / B	40%		Restore as he stands				
	166.6		F / ON Eliza DS		F / B			Open to F / B as she moves DSC									

A Little Help With A Tough Job.....

Calling spots is one of the hardest jobs in lighting.

You're responsible for the performers being seen, calling the spots to make sure everyone looks great, at the same time writing it all down ready for when the show goes on tour and a new crew have to learn it all anew - often, when touring, over the first performance.

Strangely, there's never really been a tool made to help with making the cuesheets - tracking the cues, writing it all down, printing it for the operators in a clear, easy-to-read format, revising it during rehearsals, printing again.

Everyone's made their own, in Word, in Excel, in a host of other programs really designed for writing essays or doing accounts.

Now there is a tool: **SpotTrack**.

It gives you everything you need to create, notate, update and distribute followspot cues. Set up spots with operator names and color loads. Create shortcuts for frequently-typed characters, spot sizes and levels to reduce typing. Add cast details and even character pictures. Print beautiful cue sheets for each spot, master calling sheets for you - and even picture contact sheets so the spot ops know what the characters look like!

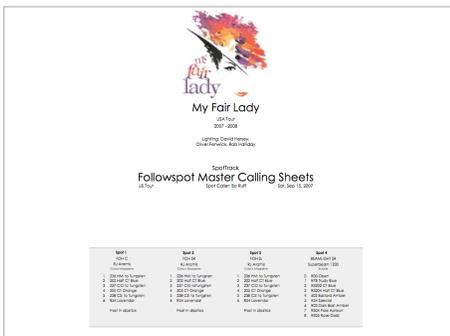
Plus it's all in a good cause: by purchasing SpotTrack you're not only making your life easier, but supporting the two leading lighting charities - Light Relief and The ESTA Foundation's Behind the Scenes.

Calling spots is hard. SpotTrack can make it a little easier. Why not try it for yourself?

www.SpotTrack.co.uk

Jump straight to scenes
 Look at one or many spots
 Jump straight to cues
 Cue description
 Cue numbers
 Script page numbers

Spot	Scene	Page	Level	Character	Action	Operator
64	Study	28.1	40	Pub Interior	Pick up	Bo Selecta
65	3STUDY	40	53	Pub Exterior		
66	MRS Pearce exit	64	91	Pub Exterior		
66.1	MRS Pearce exit	99	Study			
66.2	Elza and MRS Pearce USC	135	Ascot			
66.3	Elza moves DS	155	Wimpole St.			
66.4	Elza moves DS	163	Study			
66.5	Elza moves DS	177	Ballroom			
66.6	Elza moves DS	207	Study			
66.7	Elza moves DS	225	Wimpole Street			
66.8	Elza moves DS	231	Tube Station			
66.9	Elza moves DS	237	Covent Garden			
75	As Elza crosses to staircase					
80	Higgins up library ladder					
81	Higgins down library ladder					
88	As Higgins goes up spiral stair case					
90	End of song					
91	Pub Exterior					
91.1	Doolittle outside pub					
93	'Little Bit of Luck' Reprise					
94	Scene Change Cover					
94.1	Scene Change end					



Print individual spot sheets or master calling sheets

Add notes for later discussion
 Shortcuts for beam size
 Shortcuts for level
 Shortcuts for actions
 Shortcuts for characters
 Quick highlighting

Highlight scenes or songs

SpotTrack: My Fair Lady USA Tour 2007-2008 Lighting: David Hershey, Oliver Fenwick, Rob Halliday

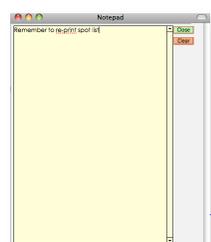
Printing: Paper: US Legal, For Spots: Spot 1, Spot 2, Spot 3, Spot 4, For Caller: Master Sheets A3, Master Sheets A4, Reference: Spot Setups, Cast Pics: Big Cast Pics, Notes: Spot Notes, Caller Notes, All Notes, Windows: Spot Info, Notepad, Cue List

Editing: No of Active Spots: 4, Spot 1, Spot 2, Spot 3, Spot 4, 1 & 2, 3 & 4, Swap Spots 1, 2 Cues, Swap Spots 3, 4 Cues, Notes

Setup: Show Setup, Spot Setup, Char Setup, Cast List, Cast Pics, Size Setup, Action Setup

Control: About SpotTrack, Lock Display, Quit SpotTrack

Highlight changes for the spot ops



A notepad for just jotting things down

Cue List

Spot	Cue	Page	Level	Character	Action	Operator
64	Study	28.1	40	Pub Interior	Pick up	Bo Selecta
65	3STUDY	40	53	Pub Exterior		
66	MRS Pearce exit	64	91	Pub Exterior		
66.1	MRS Pearce exit	99	Study			
66.2	Elza and MRS Pearce USC	135	Ascot			
66.3	Elza moves DS	155	Wimpole St.			
66.4	Elza moves DS	163	Study			
66.5	Elza moves DS	177	Ballroom			
66.6	Elza moves DS	207	Study			
66.7	Elza moves DS	225	Wimpole Street			
66.8	Elza moves DS	231	Tube Station			
66.9	Elza moves DS	237	Covent Garden			
75	As Elza crosses to staircase					
80	Higgins up library ladder					
81	Higgins down library ladder					
88	As Higgins goes up spiral stair case					
90	End of song					
91	Pub Exterior					
91.1	Doolittle outside pub					
93	'Little Bit of Luck' Reprise					
94	Scene Change Cover					
94.1	Scene Change end					

Lighting cue list can be imported from FocusTrack - then pull cue text or times into spot cuesheet

Assistant LD: Assistant LD: Matt Roper
 Caller: Spot Caller: Bo Ruff
 Value: US Tour
 No of Active Spots: 4
 Spot 1 Op: Fied, Description: FOH C, Type: RJ Aramis
 Spot 2 Op: Bo Selecta, Description: FOH SR, Type: RJ Aramis
 Colours: 1: R132/R132 Double 14, 2: 202 Half CT Blue, 3: 207 CID to Tungsten, 4: 205 CT Orange, 5: 208 CR to Tungsten, 6: Pink Luminar
 Front in spot: Front in spot
 Col Type: Colour Magazine

Keep a record of the spot setup - type, color, operator

Character Name

Character Name	Actor First Name	Actor Last Name	Order
Elza	Lia	O'Hara	1
Higgins	Christopher	Clayton	2
Doolittle	Ten	Jerome	3
Pickering			4
Freddie			5
Mrs Pearce			6
Henry Cronie			7
Jaime Cronie			8

Size Shortcuts

Size in Add Shift: [F1] [F2] [F3] [F4] [F5] [F6] [F7] [F8] [F9] [F10] [F11] [F12]

Size Shortcuts: [F1] [F2] [F3] [F4] [F5] [F6] [F7] [F8] [F9] [F10] [F11] [F12]

Set up characters, including cast name and pictures

Spot Note

Spot	Operator	Time	Action
Tue, Sep 29 8:07 PM	1	42	Pick up sooner
Tue, Sep 29 8:08 PM	2	56	Be brighter
Tue, Sep 29 8:08 PM	Caller		Check colours in scene 7
Tue, Sep 29 8:22 PM	3	72	Need to hit out a touch further

Take notes - for the spots or just for you - as you go along

Behind The Scenes

Supports two great lighting charities!

CURRENT SHOWS INCLUDE:

- Billy Elliot - US Tours
- Evita - New York
- Les Misérables - UK Tour

- Oliver! - UK Tour
- Phantom - UK Tour
- Sister Act - UK Tour

Available for Mac or PC
 Demo version available
 Why not try it now?