

# SpotTrack

followspot cuesheets, from the makers of FocusTrack

lx	Q %	Q	cue	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t
135	135		Ascot											5	H / B		50%
136	136		Pickering and MRS Higgins enter	5	H / B		FL	Pickering USL	5	H / B		60%	Mrs Higgins USL				
137	137		Pickering and MRS Higgins exit				FL	Fade off on exit DSR				OUT	Fade off on exit USL				
146	146		MRS Higgins DSL, Higgins MSR	5	H / B		FL	Higgins x-ing USL to DSR	5	H / B		60%	Mrs Higgins DSR				
150	150		Tea Party breaks up					X to Pickering as he moves DS to collect Eliza									3 / 4
152	152		Iris in on Higgins and Mrs Higgins					Iris in as he moves DS		H / S			Iris in as she moves DS				
153	153		'Move your bleedin' arse'				OUT	Fade off with LX 153 DO NOT FOLLOW				OUT	Fade off with LX 153 DO NOT FOLLOW				
155	155		Wimpole St.						5	H / S		100%	Freddie DS when cloth flies in tight H / S				
	155.1		When cloth fully in		H / B		30%	Freddie DS when cloth fully in DO NOT LIGHT FACE									
	155.3		Freddie rings doorbell				10%	Lower level as Freddie turns to ring doorbell SR									
	155.4		Freddie turns back DS				30%	Restore on Freddie as he turns back DS									
162	162		Freddie's last note				OUT	Fade off				PIN	Iris in with last note				
163	163		Study						5	H / B		40%	Higgins DSC	5	H / B		40%
166.5	166.5		Eliza at bottom of stairs	5	H / B		70%	Eliza USL from staircase THEN IMMEDIATELY		H / B		40%	Restore as he stands				
	166.6		F / ON Eliza DS		F / B			Open to F / B as she moves DSC									

## A Little Help With A Tough Job.....

Calling spots is one of the hardest jobs in lighting.

You're responsible for the performers being seen, calling the spots to make sure everyone looks great, at the same time writing it all down ready for when the show goes on tour and a new crew have to learn it all anew - often, when touring, over the first performance.

Strangely, there's never really been a tool made to help with making the cuesheets - tracking the cues, writing it all down, printing it for the operators in a clear, easy-to-read format, revising it during rehearsals, printing again.

Everyone's made their own, in Word, in Excel, in a host of other programs really designed for writing essays or doing accounts.

Now there is a tool: **SpotTrack**.

It gives you everything you need to create, notate, update and distribute followspot cues. Set up spots with operator names and color loads. Create shortcuts for frequently-typed characters, spot sizes and levels to reduce typing. Add cast details and even character pictures. Print beautiful cue sheets for each spot, master calling sheets for you - and even picture contact sheets so the spot ops know what the characters look like!

Plus it's all in a good cause: by purchasing SpotTrack you're not only making your life easier, but supporting the two leading lighting charities - Light Relief and The ESTA Foundation's Behind the Scenes.

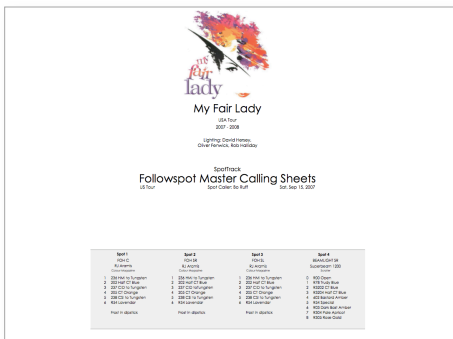
Calling spots is hard. SpotTrack can make it a little easier. Why not try it for yourself?

[www.SpotTrack.co.uk](http://www.SpotTrack.co.uk)

Jump straight to scenes  
 Look at one or many spots  
 Jump straight to cues  
 Cue description  
 Cue numbers  
 Script page numbers

Operators name for quick reference  
 Automatic level-change arrows

Spot	Time	Description	Level	Operator
64	28.1	Covent Garden	3	Higgins
65	28.1	Pub Exterior	3	Higgins
66	28.1	Pub Exterior	3	Higgins
67	28.1	Pub Exterior	3	Higgins
68	28.1	Pub Exterior	3	Higgins
69	28.1	Pub Exterior	3	Higgins
70	28.1	Pub Exterior	3	Higgins
71	28.1	Pub Exterior	3	Higgins
72	28.1	Pub Exterior	3	Higgins
73	28.1	Pub Exterior	3	Higgins
74	28.1	Pub Exterior	3	Higgins
75	28.1	Pub Exterior	3	Higgins
76	28.1	Pub Exterior	3	Higgins
77	28.1	Pub Exterior	3	Higgins
78	28.1	Pub Exterior	3	Higgins
79	28.1	Pub Exterior	3	Higgins
80	28.1	Pub Exterior	3	Higgins
81	28.1	Pub Exterior	3	Higgins
82	28.1	Pub Exterior	3	Higgins
83	28.1	Pub Exterior	3	Higgins
84	28.1	Pub Exterior	3	Higgins
85	28.1	Pub Exterior	3	Higgins
86	28.1	Pub Exterior	3	Higgins
87	28.1	Pub Exterior	3	Higgins
88	28.1	Pub Exterior	3	Higgins
89	28.1	Pub Exterior	3	Higgins
90	28.1	Pub Exterior	3	Higgins
91	28.1	Pub Exterior	3	Higgins
92	28.1	Pub Exterior	3	Higgins
93	28.1	Pub Exterior	3	Higgins
94	28.1	Pub Exterior	3	Higgins
95	28.1	Pub Exterior	3	Higgins
96	28.1	Pub Exterior	3	Higgins
97	28.1	Pub Exterior	3	Higgins
98	28.1	Pub Exterior	3	Higgins
99	28.1	Pub Exterior	3	Higgins
100	28.1	Pub Exterior	3	Higgins



Print individual spot sheets or master calling sheets

Add notes for later discussion  
 Shortcuts for beam size  
 Shortcuts for level  
 Shortcuts for actions  
 Shortcuts for characters  
 Quick highlighting

SpotTrack: My Fair Lady

Lighting: David Hershey, Oliver Fenwick, Rob Halliday

Printing: Paper: US Legal

Editing: No of Active Spots: 4

For Spots: Spot 1, Spot 2, Spot 3, Spot 4

For Caller: Master Sheets A3, Master Sheets A4

Reference: Spot Setups, Size Abbreviations

Cast Pics: Big Cast Pics, Small Cast Pics

Notes: Spot Notes, Caller Notes, All Notes

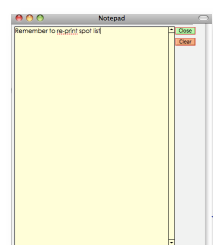
Windows: Spot Info, Notepad, Cue List

Version Notes: US TOUR MASTER - as at Pittsburgh first night

Setup: Show Setup, Spot Setup, Char Setup, Cast List, Cast Pics, Size Setup, Action Setup

Control: About SpotTrack, Lock Display, Quit SpotTrack

Highlight changes for the spot ops



A notepad for just jotting things down

Cue List

Spot	Time	Description	Level	Operator
64	28.1	Covent Garden	3	Higgins
65	28.1	Pub Exterior	3	Higgins
66	28.1	Pub Exterior	3	Higgins
67	28.1	Pub Exterior	3	Higgins
68	28.1	Pub Exterior	3	Higgins
69	28.1	Pub Exterior	3	Higgins
70	28.1	Pub Exterior	3	Higgins
71	28.1	Pub Exterior	3	Higgins
72	28.1	Pub Exterior	3	Higgins
73	28.1	Pub Exterior	3	Higgins
74	28.1	Pub Exterior	3	Higgins
75	28.1	Pub Exterior	3	Higgins
76	28.1	Pub Exterior	3	Higgins
77	28.1	Pub Exterior	3	Higgins
78	28.1	Pub Exterior	3	Higgins
79	28.1	Pub Exterior	3	Higgins
80	28.1	Pub Exterior	3	Higgins
81	28.1	Pub Exterior	3	Higgins
82	28.1	Pub Exterior	3	Higgins
83	28.1	Pub Exterior	3	Higgins
84	28.1	Pub Exterior	3	Higgins
85	28.1	Pub Exterior	3	Higgins
86	28.1	Pub Exterior	3	Higgins
87	28.1	Pub Exterior	3	Higgins
88	28.1	Pub Exterior	3	Higgins
89	28.1	Pub Exterior	3	Higgins
90	28.1	Pub Exterior	3	Higgins
91	28.1	Pub Exterior	3	Higgins
92	28.1	Pub Exterior	3	Higgins
93	28.1	Pub Exterior	3	Higgins
94	28.1	Pub Exterior	3	Higgins
95	28.1	Pub Exterior	3	Higgins
96	28.1	Pub Exterior	3	Higgins
97	28.1	Pub Exterior	3	Higgins
98	28.1	Pub Exterior	3	Higgins
99	28.1	Pub Exterior	3	Higgins
100	28.1	Pub Exterior	3	Higgins

Lighting cue list can be imported from FocusTrack - then pull cue text or times into spot cuesheet

Assistant LD: Assistant LD: Matt Roper

Caller: Spot Caller: Bo Ruff

Value: US Tour

No of Active Spots: 4

Spot 1 Op: Fied

Spot 2 Op: Bo Selecta

Description: FOH C

Type: RJ Aramis

Colours: 1 R132/R132 Double 14

2 202 Half CT Blue

3 207 CID to Tungsten

4 205 CT Orange

5 208 CR to Tungsten

6 ROK Livestock

Front in dipstick

Call Type: Colour Magazine

Keep a record of the spot setup - type, color, operator

Character Name

Character Name	Actor First Name	Actor Last Name	Order
Eliza	Lia	O'Hara	1
Higgins	Christopher	Clayton	2
Doollittle	Ten	Jerome	3
Pickering			4
Freddie			5
Miss Pearce			6
Henry Cronie			7
Jaime Cronie			8

Set up characters, including cast name and pictures

Spot Note

Spot	Time	Operator	Notes
Tue, Sep 29	8:07 PM	1	42 Pick up sooner
Tue, Sep 29	8:08 PM	2	56 Be brighter
Tue, Sep 29	8:08 PM	Caller	Check colours in scene 7
Tue, Sep 29	8:22 PM	3	72 Need to hit out a touch further

Take notes - for the spots or just for you - as you go along

Customise shortcut buttons for cast, size and action to suit your abbreviations and way of working

Inverted display options for working in dark theatres

Behind The Scenes

Supports two great lighting charities!

**CURRENT SHOWS INCLUDE:**

**Billy Elliot** - US Tours

**Evita** - New York

**Les Misérables** - UK Tour

**Oliver!** - UK Tour

**Phantom** - UK Tour

**Sister Act** - UK Tour

Available for **Mac** or **PC**

Demo version available

Why not try it now?